

Simone Cutri

Graphic Designer

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537 Clinton Ave, 3A
New York, BK, 11238

Education

Yale School of Art ^(US)
MFA in Graphic Design, 2019

Typography Summer School ^(US)
Certificate, 2016

ISIA Urbino ^(ITA)
BA in Communications Design, 2014

University of Bolzan ^(ITA)
Thesis research student, 2014

ESAD Matosinhos ^(PT)
Exchange student, 2013

Work Internship

2015, Lust Studio ^(NL)
2014, Typeklang ^(ITA)
2013, Studio FM ^(ITA)

Exhibitions

2nd Year Show, Yale University 2018
1st Year Show, Yale University 2017
Convivio, Roma 2014
Fahrenheit 39, Ravenna 2014
Fisionomia, Urbino 2013

Recognition

Print Magazine Design Award, 2016
It's Nice That, 2015
Intern Magazine, 2015
Convivio Magazine, 2014

Useful information

Italian (native),
English (professional),
OPT Visa, Drivers license.

Last update: 02-03-2020

Work Experience

Senior Graphic Designer at
Rockwell Group, ^(US)
2019 — present

Part-time Lecturer at
Parson School of Design ^(US)
Core Studio Interaction (Spring 2020)

Adjunct Assistant Professor at
Hunter College ^(US)
Web Production I (Spring 2020)

Freelance Environmental Graphic Designer at
INABA WILLIAMS ^(US)
2019 — present

Environmental Graphic Designer for a medical client based in California. Overseeing every aspect of the project, from management, to concept to production. Rendering and sketching in 3D and act as a main contact for all the fabricators and vendor.

Independent Graphic and Interactive Designer
2014 — present

I worked with the following studios: DIA Studio ^(US), Ekene Ljeoma ^(US), Young Professional ^(US), Studio FM Milano ^(IT) and Typeklang Bolzano ^(IT). Other clients include: Sabrina Pantieri, A-Track, the Pinacoteca Nazionale di Siena and the Theater of Lugo, Hush Studio.

Teacher Assistant at
Yale University ^(US)

Advanced Graphic Design (Spring 2019)
Introduction to Graphic Design (Fall 2018)
Under the supervision of Henk Van Assen and Dough Scott.

Graphic Designer Fellow at
Center for Collaborative Art and Media, ^(US)
Yale University 2017 — 2019

Research Fellow focused on the use of new technology.

Graphic Designer at
Yale School of Art, ^(US)
2017 — 2019

Graphic designer for the exhibition at the Green Gallery on Chapel Street; Responsible for the social media at Yale School of Art channels; Graphic Designer for the lecture series at the Yale School of Art Painting Department and Photography department; Art Director of the Yale Landscape Lab; Graphic Designer for the Gender Study Department.

Junior Graphic Designer at
AHOY Studios ^(US)
2015 — 2016

Focused primarily in print production from the concept to the final output; Spanned from books, invite folders, and exhibition signage. Clients included: Public Art Foundation, the City of New York, Vilcek Foundation, the New York Science Academy, Global Fund, Wolf Gordon, Pulse Art.